

Cover Sheet: Request 15360

MVS 2XXX - Class Guitar 2

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Silviu Ciulei sciulei@ufl.edu
Created	10/22/2020 12:16:42 PM
Updated	11/20/2020 12:19:43 PM
Description of request	This course is an intermediate level guitar skills class and is intended for students with prior guitar experience or students that have completed Class Guitar 1 (beginner level). We are currently teaching this course in the School of Music after many requests from our students who have passed Class Guitar 1 and who want to continue learning the instrument. Emphasis will be on the achievement of intermediate level proficiency in chord playing, note reading, melody playing, strumming patterns and basic finger styles. A variety of musical styles will be explored. Students are encouraged to ask questions during, before, or after class regarding specific playing goals and projects. Students will complete all assigned material and will practice a minimum of 30 minutes per day.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 13030000	Kevin Orr		10/22/2020
class guitar 2 original syllabus.docx					10/22/2020
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		11/20/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/20/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 15360

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Submitter: Casey Griffith cgriffith@aa.ufl.edu

Created: 12/9/2020 1:09:32 PM

Form version: 6

Responses

Recommended Prefix MVS

Course Level 2

Course Number XXX

Category of Instruction Introductory

Lab Code None

Course Title Class Guitar 2

Transcript Title Class guitar 2

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? No

Repeatable Credit? Yes

If repeatable, # total repeatable credit allowed 2

Amount of Credit 1

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 1

Course Description Class Guitar 2 is an intermediate level group class teaching students that have had prior guitar experience or have taken Class Guitar 1 (beginner level). Prior experience or skill is necessary and the course is open to all students regardless of major.

Prerequisites MVS1116 (C) or Instructor Approval

Co-requisites N/A

Rationale and Placement in Curriculum After introducing and teaching Class Guitar 1 as part of the School of Music's curriculum, there is a need for a next level class. We are actually teaching class guitar 2 in our School of Music and would like for it to be listed for registration purposes just as class guitar 1 is now. Students that are really advancing in class guitar 1 very often want to continue their guitar studies and become more proficient on the instrument. This would give them that option.

Course Objectives More advanced playing techniques on the guitar after passing this course.

Course Textbook(s) and/or Other Assigned Reading Marsters, Nancy. First Year Guitar, 5th edition. Tallahassee: Class Guitar Resources, 2015.

Requisite materials include an acoustic guitar with nylon (classical) or steel strings (no solid body electric guitars) and a guitar footstool.

Weekly Schedule of Topics Week 1 – Getting Started (Posture, Sitting Position, Holding the Guitar)

Week 2 – Playing Melody

Week 3 – Playing on strings 6-5

Week 4 – Playing on strings 4-3

Week 5 – Playing on strings 2-1

Week 6 – Exam I

Week 7 – Major Scales and Key Signatures Across the Fretboard

Week 8 – Arpeggios throughout the fretboard

Week 9 – Tablature

Week 10 – Natural Notes, Sharps and Flats: All Frets

Week 11 – Midterm

Week 12 – Ensemble Playing

Week 13 – Duos, Trios and Quartets

Week 14 – Major and Minor Scales and Chords

Week 15 – Transcription, Transposition and Capo Use

Finals Week – Final Exam

Grading Scheme Evaluation

Proficiencies: 75% total (Exam 1 – 25%, Midterm – 25%, Final Exam – 25%)

Proficiency areas include chords, chord progressions, note reading, song techniques and scales. Proficiency due dates will be announced in class. Proficiencies are performed in class and are graded. The average of the proficiency grades will determine this portion of the student's final grade. The number of proficiencies is subject to change through the course of the semester. The class will be notified of such changes at least two weeks prior to the end of the semester.

Assignments and class participation: 25% total (see participation rubric attached)

Assignments will be group projects, looking up chord progressions and learning songs, printing materials in preparation for class. Class participation means actually being present in class, attentive, answering questions and showing knowledge of the materials covered in class, asking questions about certain aspects relating to class, and playing along with the rest of the class.

Class Participation Rubric

Criteria	1	2	3	4
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Preparation

1 - Unprepared for class with assignments, homework, and required class materials (guitar, footstool, book).

2 - Partially prepared for class with assignments, homework, and required class materials (guitar, footstool, book).

3 - Mostly prepared for class with assignments, homework, and required class materials (guitar, footstool, book).

4 - Fully prepared for class with assignments, homework, and required class materials (guitar, footstool, book).

Musical Engagement

1 - Does not participate in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material). Exhibits a lack of interest in the activities.

2 - Some participation in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) .

3 - Active participation in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) has occasional lapses in participation.

4 - Active participation in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) throughout the entire class.

Instructor(s) Dr. Silviu Ciulei

Attendance & Make-up Yes

Accommodations Yes

UF Grading Policies for assigning Grade Points Yes

Course Evaluation Policy Yes

University of Florida
School of Music
MVS 1XXX Class Guitar 2 (Intermediate)
Dr. Silviu Ciulei
Fall 2020
T | Period 10 (5:10 PM - 6:00 PM)
MUB 0145
email: sciulei@arts.ufl.edu
phone: 352-273-3171
office: University Music Auditorium #301

SYLLABUS

Text

Marsters, Nancy. First Year Guitar , 5th edition. Tallahassee: Class Guitar Resources, 2015.

Requisite materials include an acoustic guitar with nylon (classical) or steel strings (no solid body electric guitars) and a guitar footstool.

Course Description and Objectives

This course is an intermediate guitar skills class and is intended for students with prior experience or students who have successfully completed Class Guitar 1 (beginner level) . Emphasis will be on the achievement of basic proficiency in chord playing, note reading, strumming patterns, melody playing and basic finger styles. A variety of musical styles will be explored. Students are encouraged to ask questions during, before, or after class regarding specific playing goals and projects. Students will complete all assigned material and will practice a minimum of 30 minutes per day.

Attendance

Attendance for any instrument class is imperative.

For information on UF attendance policies please see: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students who are absent from class are responsible for materials covered during that class period. Lack of an instrument or textbook after the first day of class will be considered an unexcused absence. Each subsequent unexcused absence will lower the student’s final grade by one grade increment (B becomes B-, etc.)

Evaluation

Proficiencies : 75% total (Exam 1 – 25%, Midterm – 25%, Final Exam – 25%)

Proficiency areas include chords, chord progressions, note reading, song techniques and scales. Proficiency due dates will be announced in class. Proficiencies are performed in class and are graded. The average of the proficiency grades will determine this portion of the student’s final grade. The number of proficiencies is subject to change through the course of the semester. The class will be notified of such changes at least two weeks prior to the end of the semester.

Assignments and class participation : 25% total (see participation rubric attached)

Assignments will be group projects, looking up chord progressions and learning songs, printing materials in preparation for class. Class participation means actually being present in class, attentive, answering questions and showing knowledge of the materials covered in class, asking questions about certain aspects relating to class, and playing along with the rest of the class.

Class Participation Rubric

Criteria	1	2	3	4
Preparation	<u>Unprepared</u> for class with assignments, homework, and required class materials (guitar, footstool, book).	<u>Partially prepared</u> for class with assignments, homework, and required class materials (guitar, footstool, book).	<u>Mostly prepared</u> for class with assignments, homework, and required class materials (guitar, footstool, book).	<u>Fully prepared</u> for class with assignments, homework, and required class materials (guitar, footstool, book).

Musical Engagement	Does not <u>participate</u> in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material). Exhibits a lack of interest in the activities.	Some participation in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) .	Active participation in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) has occasional lapses in participation.	<u>Active participation</u> in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) throughout the entire class.

Tentative Class Schedule (Subject to change)

<p>Week 1 – Getting Started (Posture, Sitting Position, Holding the Guitar)</p> <p>Week 2 – Playing Melody</p> <p>Week 3 – Playing on strings 6-5</p> <p>Week 4 – Playing on strings 4-3</p> <p>Week 5 – Playing on strings 2-1</p> <p>Week 6 – Exam I</p> <p>Week 7 – Major Scales and Key Signatures Across the Fretboard</p> <p>Week 8 – Arpeggios throughout the fretboard</p> <p>Week 9 – Tablature</p> <p>Week 10 – Natural Notes, Sharps and Flats: All Frets</p> <p>Week 11 – Midterm</p> <p>Week 12 – Ensemble Playing</p> <p>Week 13 – Duos, Trios and Quartets</p> <p>Week 14 – Major and Minor Scales and Chords</p> <p>Week 15 – Transcription, Transposition and Capo Use</p> <p>Finals Week – Final Exam</p>

Information on current UF grading policies for assigning grade points

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext>

Online course evaluation process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> . Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> . Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Student Conduct and Honor Codes can be viewed here: <https://sccr.dso.ufl.edu/students/student-conduct-code/>

The Dean of Students Office

Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E for the course and further disciplinary action by the Student Honor Court.

Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

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